

Svensk landsbygd

Text och musik: Staffan Castegren

Am9 Dm/A
Tidig vår, i spröda kvällen

E7/A Am G
snöljus över lagårdshällen

F#m7-5 F6
Trötta tranor våta vipor

B7/D# E
söker sina viloställen

Fmaj7 E Dm C
Hästen trampar i sitt stall

Bm7-5 Bb7-5 Am Am/G
Luften sträv och kall

Am/F# F D7/F#
Björken blågrå, vårstinn bäcken

G E/G# Am
risig ännu rosenhäcken

C/Bb Am7-5
Oro svävar in från söder

G# E
i de höga fågelsträcken

Am(maj7) Dm
En obeskrivligt sorgsen hund

Esus4 E Am G
gnyr mot himlens rund

C Dm/C G7/C C
Halvvägs ner i dalen glimmar några ljus

C7 D/C Fm/C C
från förskolelokalen i gamla folkets hus

C/E F F/E Dm G
och ner vid Dammbro kilar där älven gör en sväng

F Em7-5 Aadd-9 A A7 Dm G
står vildgässen och vi-----lar på Mjölnegårdens äng

G#maj7 C#maj7 Dm7-5 G7
Och tidlöst tystnar suset som skogen burit på

F Em D#7-5 Dm Bb E-9
Nu slocknar sista ljuset i natten dunkelblå

Am9 Dm/A
Lätta skyar, plötsligt står en

E7/A Am G
måne över videsnåren

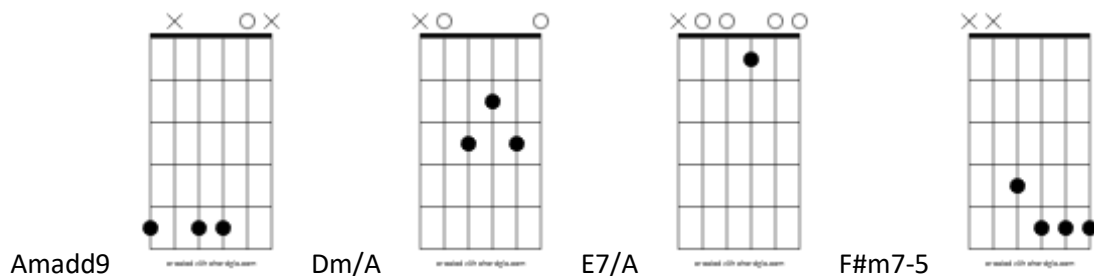
F#m7-5 F6
Jorden skälver, marken doftar

G# Bm7-5 E7
hetsande och starkt i våren

Fmaj7 E Dm C
Men tåligt över vall och mo

Bm7-5 E7 Am
har dagen gått till ro

Understruken bokstav betyder ensamt klingande ton, inte ackord.
Snedstreck betyder att en annan ton är grundton i ackordet.



F6

Diagram showing a guitar chord with X's above the 1st and 2nd strings and dots on the 3rd, 4th, 5th, and 6th strings.

B7/D#

Diagram showing a guitar chord with X's above the 1st and 2nd strings, an O above the 3rd string, and dots on the 3rd, 4th, and 5th strings.

Fmaj7

Diagram showing a guitar chord with X's above the 1st and 2nd strings, an O above the 3rd string, and dots on the 3rd, 4th, and 5th strings.

Bm7-5

Diagram showing a guitar chord with X's above the 1st and 2nd strings and dots on the 3rd, 4th, and 5th strings.

Bb7-5

Diagram showing a guitar chord with X's above the 1st and 2nd strings and dots on the 3rd, 4th, and 5th strings.

Am/F#

Diagram showing a guitar chord with X's above the 1st and 2nd strings and dots on the 3rd, 4th, and 5th strings.

D7/F#

Diagram showing a guitar chord with X's above the 1st and 2nd strings and dots on the 3rd, 4th, and 5th strings.

E/G#

Diagram showing a guitar chord with an O above the 3rd string and dots on the 3rd, 4th, and 5th strings.

C/Bb

Diagram showing a guitar chord with X's above the 1st and 2nd strings, an O above the 3rd string, and dots on the 3rd, 4th, and 5th strings.

Am7-5

Diagram showing a guitar chord with X's above the 1st and 2nd strings, an O above the 3rd string, and dots on the 3rd, 4th, and 5th strings.

Am(maj7)

Diagram showing a guitar chord with X's above the 1st and 2nd strings, an O above the 3rd string, and dots on the 3rd, 4th, and 5th strings.

Esus4

Diagram showing a guitar chord with an O above the 3rd string and dots on the 3rd, 4th, and 5th strings.

Dm/C

Diagram showing a guitar chord with X's above the 1st and 2nd strings and dots on the 3rd, 4th, and 5th strings.

G7/C

Diagram showing a guitar chord with X's above the 1st and 2nd strings, an O above the 3rd string, and dots on the 3rd, 4th, and 5th strings.

D/C

Diagram showing a guitar chord with X's above the 1st and 2nd strings and dots on the 3rd, 4th, and 5th strings.

Fm7/C

Diagram showing a guitar chord with X's above the 1st and 2nd strings and dots on the 3rd, 4th, and 5th strings.

Em7-5

Diagram showing a guitar chord with an O above the 3rd string and dots on the 3rd, 4th, and 5th strings.

Aadd9

Diagram showing a guitar chord with X's above the 1st and 2nd strings, an O above the 3rd string, and dots on the 3rd, 4th, and 5th strings.

G#maj7

Diagram showing a guitar chord with X's above the 1st and 2nd strings, an O above the 3rd string, and dots on the 3rd, 4th, and 5th strings.

A guitar fretboard diagram for the C#maj7 chord. The strings are numbered 1 to 6 from right to left. The notes are: 1st string (E), 2nd string (F#), 3rd string (A), 4th string (B), 5th string (C#), and 6th string (E). There is an 'x' above the 6th string, indicating it should not be played.

C#maj7

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A guitar fretboard diagram for the Dm7-5 chord. The strings are numbered 1 to 6 from right to left. The notes are: 1st string (F#), 2nd string (A), 3rd string (B), 4th string (C), 5th string (E), and 6th string (F#). There are 'x' marks above the 1st, 2nd, and 3rd strings, and an 'o' above the 4th string, indicating the 1st, 2nd, and 3rd strings should not be played and the 4th string should be played open.

Dm7-5

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A guitar fretboard diagram for the E-9 chord. The strings are numbered 1 to 6 from right to left. The notes are: 1st string (E), 2nd string (G), 3rd string (A), 4th string (B), 5th string (C), and 6th string (E). There are 'o' marks above the 1st and 6th strings, indicating they should be played open.

E-9

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A guitar fretboard diagram for the F#m7-5 chord. The strings are numbered 1 to 6 from right to left. The notes are: 1st string (A), 2nd string (B), 3rd string (C), 4th string (D), 5th string (E), and 6th string (F#). There are 'x' marks above the 1st and 2nd strings, indicating they should not be played.

F#m7-5

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A guitar fretboard diagram for the F6 chord. The strings are numbered 1 to 6 from right to left. The notes are: 1st string (A), 2nd string (C), 3rd string (D), 4th string (F), 5th string (A), and 6th string (C). There is an 'o' above the 1st string, indicating it should be played open.

F6

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